RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

THIRD YEAR

B.A./B.SC. FIFTH SEMESTER (July – December) 2014 Mid-Semester Examination, September 2014

Date: 15/09/2014 ENGLISH (Honours)

Time : 2 pm – 4 pm Paper : V Full Marks : 50

1. Answer <u>any two</u> of the following questions:

[2x17=34]

- a) Bring out the dramatic significance of the opening scene of Twelfth Night.
- b) Discuss the dramatic significance of Macbeth's encounter with the witches in Act I, Scene iii.
- c) Discuss the relevance of the title *Great Expectations*, in relation to Pip's life and experiences.
- 2) Critically comment on <u>any two</u> of the following topics in *Paradise Lost*, Book I: 'Leviathan' simile, 'Vallombrosa' simile, Beelzebub's first speech.

[2x8=16]

____×___

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

THIRD YEAR

B.A./B.SC. FIFTH SEMESTER (July – December) 2014 Mid-Semester Examination, September 2014

Date : 15/09/2014 ENGLISH (Honours)

Time : 2 pm – 4 pm Paper : V Full Marks : 50

1. Answer <u>any two</u> of the following questions:

(2x17=34)

- a) Bring out the dramatic significance of the opening scene of *Twelfth Night*.
- b) Discuss the dramatic significance of Macbeth's encounter with the witches in Act I, Scene iii.
- c) Discuss the relevance of the title *Great Expectations*, in relation to Pip's life and experiences.
- 2) Critically comment on <u>any two</u> of the following topics in *Paradise Lost*, Book I: (2x8=16)

'Leviathan' simile, 'Vallombrosa' simile, Beelzebub's first speech.

____×___